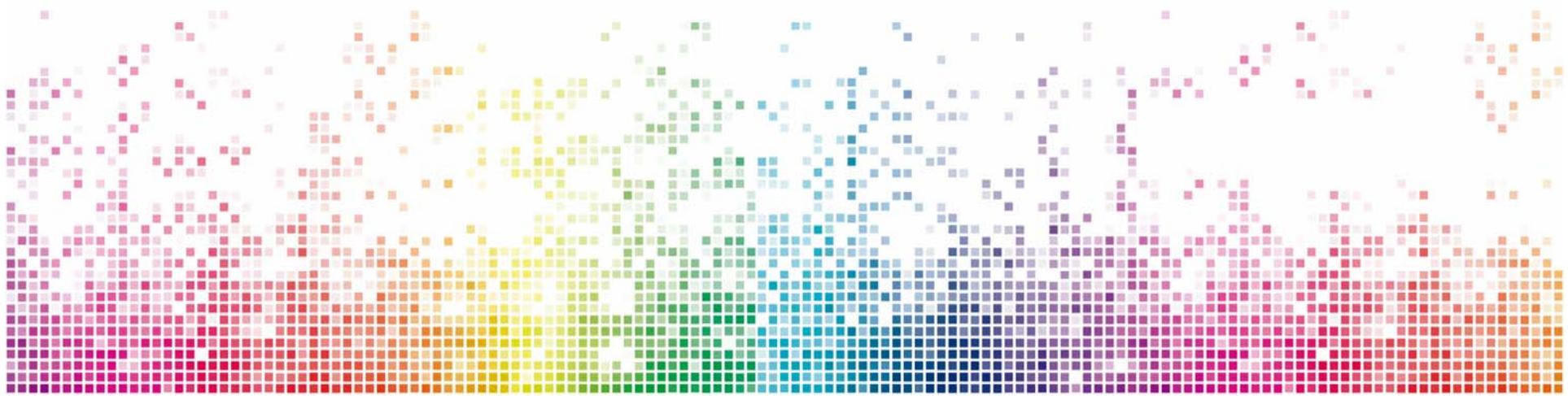


SaLerm
COSMETICS



HD-COLORS



HD-COLORS



Art. 1061
150ml.

PRODUCT

Salerm Cosmetics launches an innovating new hair color concept, based on the latest advances in hair color technology, to obtain a non-mixing system, with **high-definition colors** that stay **sharper than ever** before.

HD Colors cares for and repairs hair like no other. This is thanks to the following:

- Contains no ammonia or similar
- Has a non-alkaline pH
- Doesn't require peroxide

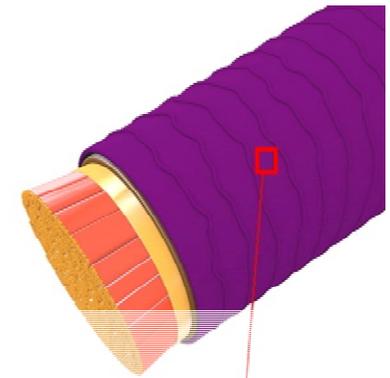




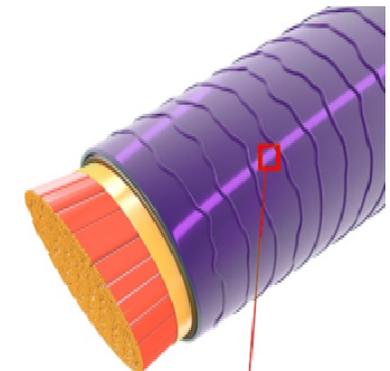
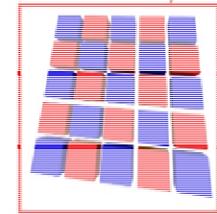
FULL HD HAIR COLOR – High Definition Color System

HD hair color has been developed using *High Definition Color System* technology, based on the new high density *Full HD* pigments, which produce extremely sharp, high-resolution colors.

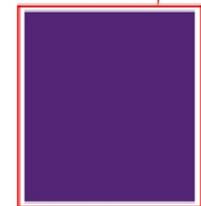
These colors possess a **resolution much greater than 300 dpi**, which different studies establish as the human eyes limit of perception. This means that **HD Colors possess a resolution that is greater than the human eye is able to perceive**, resulting in **pure, sharp colors with unbeatable definition.**



Zoom in:
Low resolution



Zoom in:
High resolution
Full HD Color
pigments

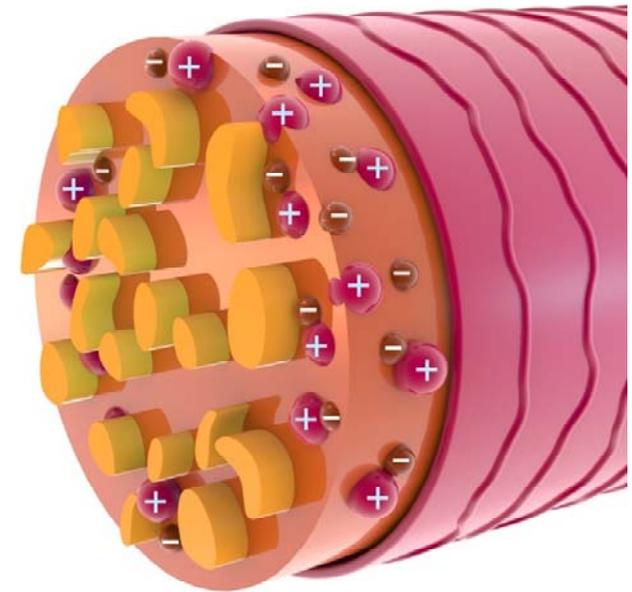


HD-COLORS

MAGNETIC EFFECT

HD uses state-of-the-art technology based on **magnetic-effect** hair color pigments. These pigments are physically drawn from the cuticle and anchored firmly within the hair's most inner layers. Color results are immaculate and long-lasting.

- High-definition, intense hair colors.
- Last up to 45 washes.
- Shine and softness.
- Gentle on hair.



HD Color pigments



Negative charge found naturally on the hair fiber



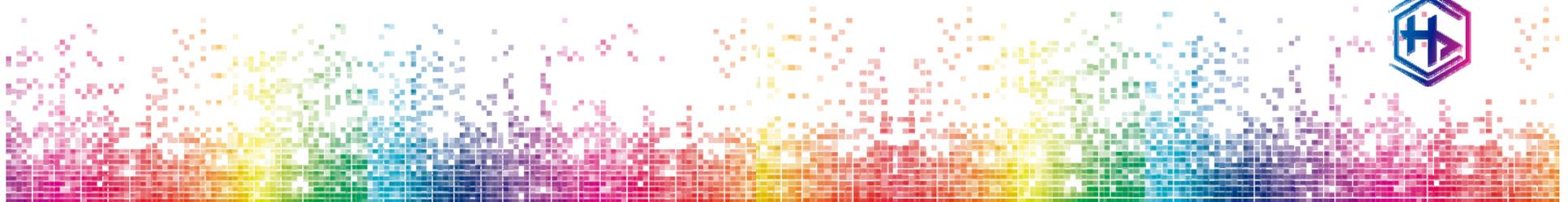


REPAIR EFFECT

HD Colors don't contain ammonia (or substitutes), don't have an alkaline pH or rely on peroxide which means they are extremely gentle on the hair.



They also contain a conditioning polymer, derived from cellulose, that uses the same magnetic effect as the color pigments to adhere itself to the hair fiber and produce a repairing effect, drastically reducing frizz and making hair easier to comb and style afterwards.



HD-COLORS

FEATURES

- **Intensity** greater than oxidation hair color, because the direct color pigments used in HD Colors prevent the interference often experienced with oxidation color pigments (cross-reactions).
- **Maximum resolution.** Its advanced formula with Full HD color pigments provides a resolution greater than the human eye is capable of perceiving, guarantying unbeatable definition.
- **Protection** of the hair structure. This hair color does not require ammonia, peroxide or other developers. It doesn't contain parabens or PPD and this prevents itchiness or allergies in people with sensitive skin.
- **Repair.** Thanks to its repairing formula it conditions and hydrates the hair to leave it especially shiny.
- **Durability** greatly superior to any other direct hair color on the market, lasting up to 45 washes thanks to its magnetic effect which traps and maintains the color properties.
- **Versatility.** The colors can be mixed in any way imaginable to achieve any color at all as well as the *Clear* color option which opens up an even greater spectrum of possibilities allowing you to create any color combination you can imagine.



HD-COLORS

PRECAUTIONS

 Precautions to take before applying any semi-permanent hair color



Sensitivity test

Carry out a sensitivity test 48 hours before using the product

Strand test

Carry out a test on a small section of hair to make sure you get the desired results



Lighten the hair

To get vibrant tones you'll need to lighten first (minimum level 8). Wash and rinse the hair well to remove any traces of the lightening product



Wash hair with a deep clean shampoo

It's important that the hair is clean and dry before applying color and that conditioner is not used when washing as this could affect color results.

Recommended product:
Salerm Cosmetics Purifying Shampoo



HD-COLORS

HOW TO USE



Step 1
Apply to dry hair and comb or massage thoroughly

Place the required amount in a plastic bowl.

Apply to the hair taking special care not to stain the skin and work evenly to the ends.



Step 2
Exposure time: 30 min

- Room temperature: 30 min.
- **If heat is used time can be reduced to 20 – 25 mins.** (preferably use foil or another technique to prevent the color from drying)

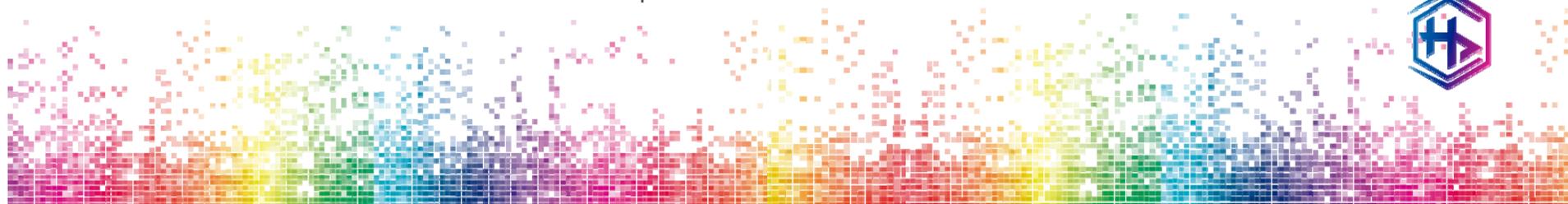
***Stubborn hair:** Increase exposure time.



Step 3
Rinse or wash with (preferably) cold water and dry as usual.

If any product stains remain on the skin wipe clean with HD Color Reset.

Recommended product: Bitrat, Citric Balance range, to prolong color duration.





HD-COLORS

HD FANTASY





HD FANTASY

HD COLORS launch includes two spectacularly intense and electric color ranges that break away from convention: Fantasy and Fluor.

HD FANTASY created for **authentic and creative women**, to give them an opportunity to **express themselves through the most intense color**. Bold and wild high-definition pigments

Nine luminous and one neutral tone, which can be used to creates pastels, for a hair color capable of transmitting a multitude of sensations, with totally personalized results.



HD FANTASY (COLOR CHART)

Shows the final result depending on base color making it easier for the customer to visualize.



HD-COLORS



CLEAR

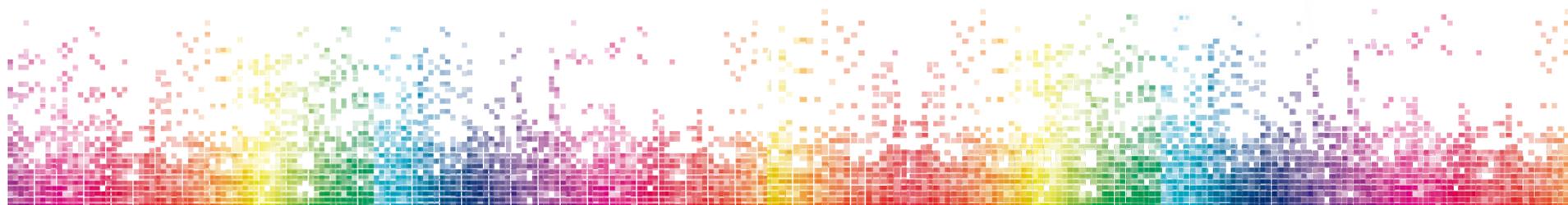
Neutral tone free from color pigments which can be mixed with any HD Color to **soften and neutralize** color results and **achieve pastel tones** offering the possibility to create hundreds of **personalized and unique** colors.



With Clear



Art. 1069
150ml.





HD-COLORS

HD FLUOR



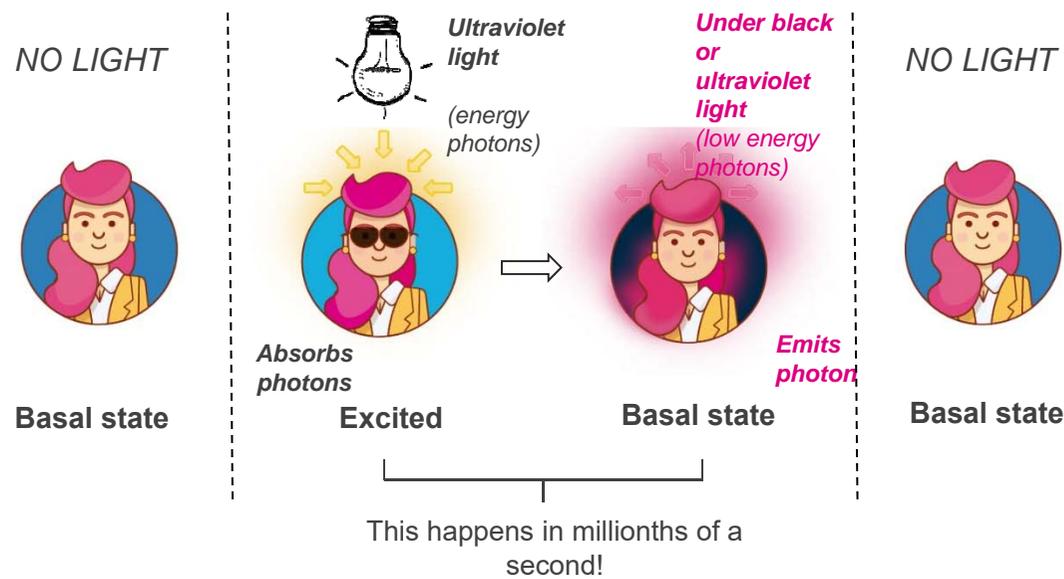
HD-COLORS

HD FLUOR

Hair that shines with its own light !!!!

HD Colors fluor goes one step further, producing color results that **glow in the dark**, for a **neon effect** in ultra-violet or black light to make them stand out on their own.

¿HOW IS THE FLUOR EFFECT ACHIEVED?



Art. 1071



Art. 1072



Art. 1073



Art. 1074

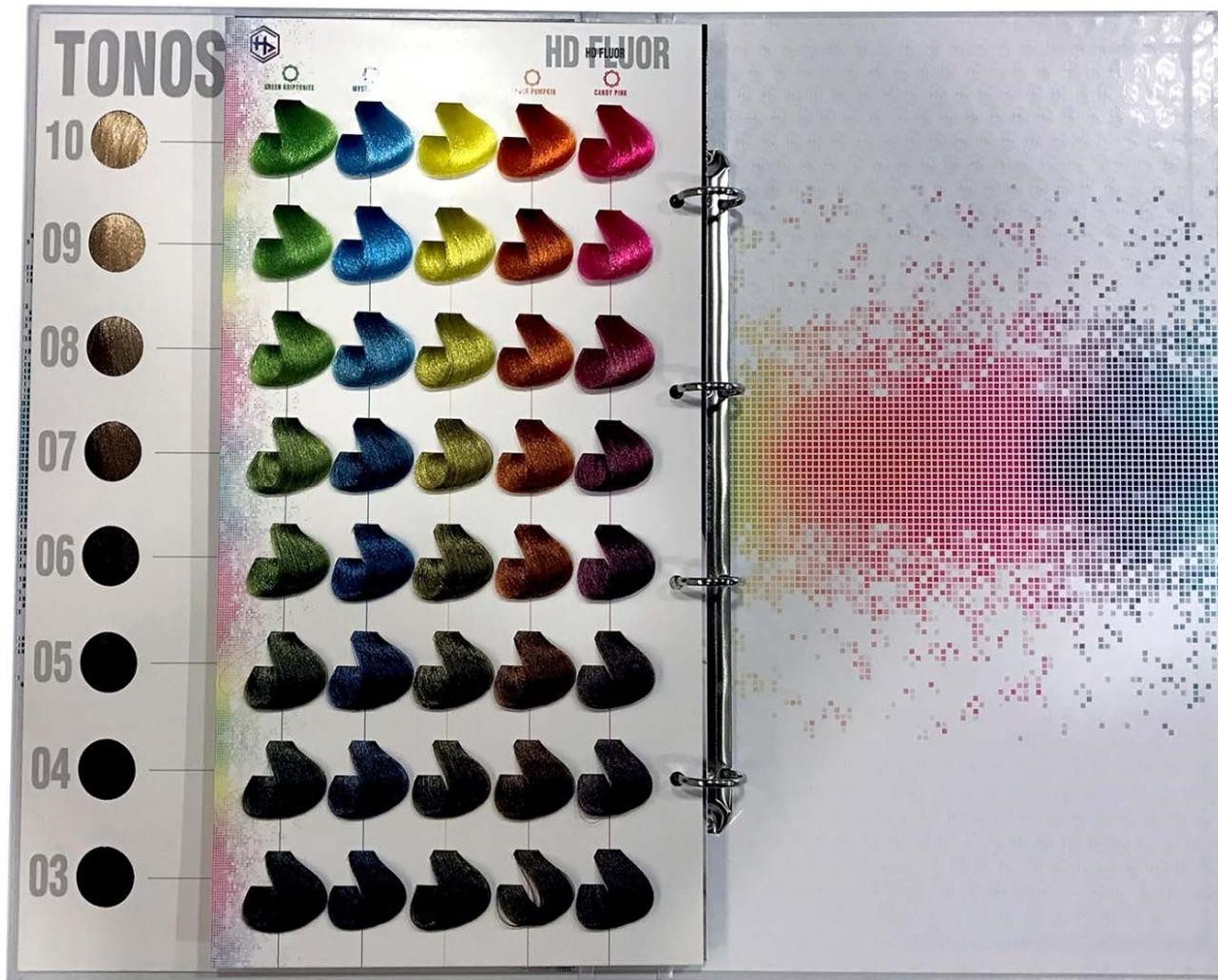


Art. 1075



HD FLUOR (COLOR CHART)

Shows the final result depending on base color making it easier for the customer to visualize.



HD-COLORS



Art. 1076
1000ml.

RESET

Reset is a color removal product for HD Colors and any other direct hair color.

Its formula neutralizes the HD Colors pigment's magnetic effect, drawing them out and eliminating color without damaging hair.

- Restores the hair to its pre-treatment color.
- Free from oxidants and reducers.





PROMOTIONAL MATERIAL

POSTERS

Format 49cm x34cm.
Art. 1090, 1091.



HD Fantasy
Art. 1091

HD Fluor
Art. 1090



Image
available for
printing on
request

COLOR CHART

Format 49cm x34cm.
Ring binder to make additions
easy.
Art. 1070



FLYER

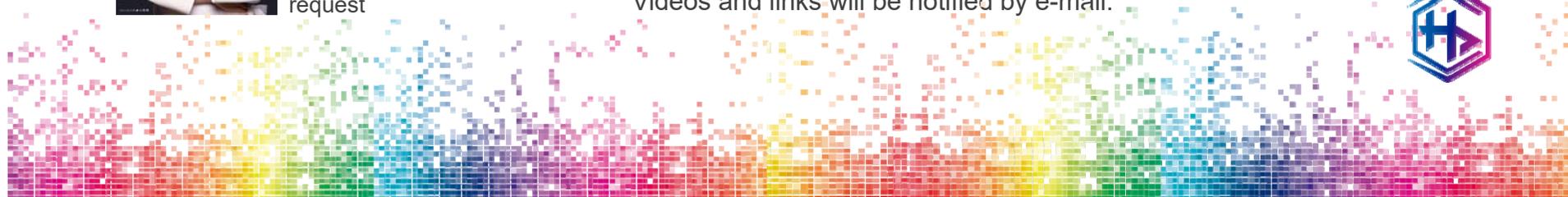
Explanatory promotional
flyer in X languages.

(pending)



PROMOTIONAL VIDEOS

Videos and links will be notified by e-mail.



Benchmarking – Competitor analysis



BRAND GROUP



KIN COSMETICS



PRODUCT

9 fantasy + 5 fluor

Clear: pastel tones

Reset: removes color

Duration: **45 washes**

150ml

10 fantasy tones

Clear: pastel tones

Return: removes color

Duration: **10 washes**

200ml

7 fantasy tones

Neutral tone: pastels

No color remover

Duration: 20 washes

100ml

7 fantasy tones

Clear: pastel tones

No color remover

-

150ml

6 fantasy tones

Neutral tone: pastels

No color remover

Duration: 15 washes

200ml

FEATURES

Longest lasting direct hair color on the market

High quality pigments
→ Maximum definition

Intensity and shine for up to 45 washes

Lower duration

Goldwell doesn't allow individual sale, the sales unit is a Pack of all the references (tones).

Lower duration

Intensity loss after half the washes

Pump format that doesn't permit maximum product use



FAQs



¿Can HD Colors be mixed with any other product during application?

For optimum results the product should be used as it comes. It shouldn't be mixed with peroxide, or other technical products. However, the colors **can be mixed together** without limits to create any color (even natural tones) or **with other products to add reflects or hues**. To get pastel tones, they can be mixed with **Clear** to lighten and reduce intensity.

What differentiates this new hair color from the Color Up range by Salerm Cosmetics?

Firstly, Color Up works by **enveloping the hair shaft in a layer of direct color** without any kind of mixing, while HD Colors, as well as **depositing color, adheres to the hair's inner cuticle**, resulting in much longer-lasting results. The average duration of Color Up is **3 washes** compared to **45** for HD Colors. The finished effect of **Color Up is matte whereas HD Colors give the hair added shine**. Lastly, the exposure time for application of the products is different.

Is it necessary to lighten the hair for optimum results?

The color results and quality **will always depend on what the hair is like before application**. If the customer has a dark base and wants vibrant and intense results then pre-lightening will be necessary. The lighter the initial hair color, the more vibrant the color results will be.



FAQs



¿How can I make sure the chosen color's going to turn out right?

We recommend doing a **prior strand test** to make sure you get the desired results.

If the client is allergic to ammonia, peroxide or PPD can they use HD-COLORS?

HD-Colors contain **no ammonia and are free from parabens and PPD**, they also don't require peroxide for their application. This is what makes this the perfect hair color for anyone with an allergy to one of these components. However, it's always recommendable to do an allergy test before using a new hair coloring product for the first time.

What maintenance should be followed to make sure the color lasts well?

The ideal Salerm Cosmetics treatment range to use with this hair color is **Citric Balance**, as it's especially designed for the care and treatment of color-treated hair. Thanks to its formula based on the *Sequential Hair Care System* it restores the hair structure after processing, increasing the duration of the service and improving the color's performance. It includes a shampoo, lotion and conditioning mask.



SaLerm
COSMETICS



HD-COLORS

